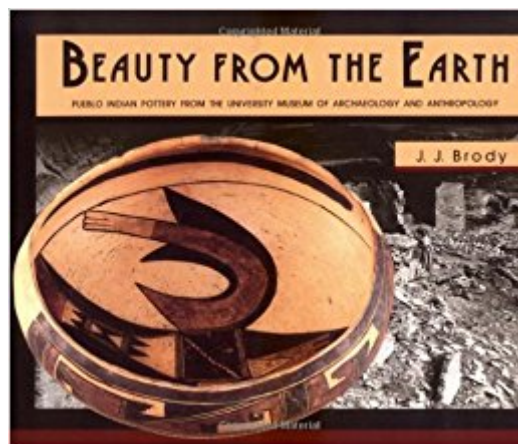




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Beauty From The Earth: Pueblo Indian Pottery From The University Museum Of Archaeology And Anthropology



Synopsis

The major essay by renowned art historian J. J. Brody traces the development of southwestern pottery from the prehistoric Anasazi through modern Pueblo. A section on pottery technology examines the different types of clays and details the pottery-making process. Rebecca Allen has contributed an essay on the history of the Museum's southwestern collection, providing insights into the personalities of the collectors and the ways their personal tastes affected the contents of their collections. The catalogue includes a compendium of the 104 objects in the exhibition, each accompanied by a photograph.

Book Information

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Customer Reviews

Excellent book! Exactly as described and fast shipping.

This is a very nice presentation of a collection of pueblo pottery that has been in storage and released for a traveling exhibit. It has many examples and histories of interest to collectors and students.

Though this highlights an earlier era of Acoma pottery, it is very interesting and well done, I would recommend it to collectors.

Another great book on Southwest Pottery. Would recommend to students and enthusiasts alike. A

fun read with some interesting information.

I became interested in this book after meeting Dr. Brody and his wife (also) Dr. Brody an anthropologist in the Yucatan peninsula this past winter. The book has great information and many gorgeous photos of Pueblo pottery. It and they were very inspiring.

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